"Chimes of Freedom" Another Side of Bob Dylan, 1964 arranged for UFC of CoMO

G	Cadd9		G		Cadd9
Far between s	sundown's f	inish and	midnigh	t's broke	n toll
G	C	D	G	C	G
We ducked in	side the doc	orway, thu	ınder cra	shing	
G	Cadd	9 G		Cado	19
As majestic be	ells of bolts s	struck sha	idows in	the soun	ds
G	C	D	G	C	G
Seeming to be	e the chimes	of freedo	m flashir	ng	
D		(j	C G	
Flashing for the	he warriors	whose str	ength is	not to fig	ht
C		Ar	n	D	
Flashing for the	he refugees	on the un	armed ro	ad of flig	sht
G		Cadd9 (j	Cad	ld9
And for each	and every u	nderdog	soldier ir	the nigh	ıt
G	C	D	G	C	G
We gazed upo	on the chime	es of freed	om flash	ing	
G	Cadd	19	G	Cadd9	
In the city's m	nelted furna	ce, unexp	ectedly w	ve watche	ed
G	C	D	G	C	G
With faces hic	dden while t	he walls v	were tigh	tening	
G	Cadd	9 G	ī		Cadd9
As the echo o	f the weddir	ng bells be	efore the	blowin' 1	ain
G	C D	G	C	G	
Dissolved into	o the bells of	f the light	ning		
D	G	C	G		
Tolling for the	e rebel, tollir	ng for the	rake		
C		Am	I)	
Tolling for the	e luckless, th	ie abando	ned an' f	orsaked	
G	Cadd9	G		Cadd9	
Tolling for the	e outcast, bu	rnin' cons	stantly at	stake	
G	C	D	G	C	G
We gazed upo	on the chime	es of freed	om flash	<u>ing</u>	
G		Cadd9		G	Cadd9
Through the 1	mad mystic	hammerii	ng of the	wild ripp	oing hail
G	C	D	G	C G	
The sky crack	ed its poem	s in naked	d wonder	•	
G		Cadd9		j	Cadd9
That the clans	ging of the c	hurch bel	ls blew fa	ar into the	e breeze

G	C	D	(J	C	G		
Leaving only	bells of	f lightnir	ng and tl	nunder				
D		G	- ₀	G				
Striking for tl	he oentl	e strikir	no for th					
C	ne genu	c, strikir	Am	c Kiriu	D			
	h	diana an		tone of the				
Striking for tl G	_	Cadd9 G	_		add9			
An' the unpa	wned p	ainter be	eyond hi	is rightful	time			
G	(C	D	G	C	G		
We gazed up	on the c	chimes of	f freedoi	n flashing				
G	Cadd	9		G		Cadd)	
Even though	a cloud	's white	curtain	in a far-of	f corne	r flashe	d	
G			\mathbb{C}	D G	С	G		
And the hypi	notic sp	lattered	- mist wa	_	ftino			
G	_	dd9		G	_	add9		
Electric light				_				
G		C	D	G	or the c		G	
Condemned	to drift	_	_		ıσ	C	O	
D	to diffe	or cise b	c Rept II	G	·s C	G		
_	o coarab	ina ono	on the		_	_	\; 1	
Tolling for th	e searci	ing ones	s, on the	_	ess, see T	villa ir	111	
E (1 1	1	1 1	:(1	Am	L 1	<i>)</i> -1-		
For the lones	ome-ne			_	onai a t		10	
G	1	Cac		G		Cad	a 9	
And for each		_	_			-		
G		C	D	G	C	G		
We gazed up	<u>on the c</u>	<u>chimes of</u>	<u>f freedoi</u>	<u>n flashing</u>				
G	Ca	ıdd9	G		Ca	dd9		
Starry-eyed a	ın' laugl	hing as I	recall w	hen we w	ere cau	ıght		
G		C		D	G	C	G	
Trapped by n	o track	of hours	for they	hanged s	suspend	ded		
G		Cadd	19	G		C	add9	
As we listene	ed one la	ast time a	and we	watched w	vith one	e last lo	ok	
G	C		D	G		C	G	
Spellbound a	nd swa	llowed '	til the to	lling ende	d			
D			G	C		G		
Tolling for th	e aching	g ones w	hose wo	ounds cani	not be 1	nursed		
С	(,			Am			D
For the count	less cor	nfused, a	ccused,	misused, s	strung-	out one	s and	worse
G		Cado		G	_	add9		
And for ever	v hung-							
G .	_	C	D	G				
We gazed up	on the c	chimes of	f freedoi		-			